

Marx's Capital - With a Critique

By Shomit Sirohi

I. Immanent Presentation

Individual, group, national, and international, with the living labour argument - this is not immanent but structural, its changes are evident but it is still a structural order - which then is simple reading only - what I called Sartre - the phenomenological order.

II. Mathematical Presentation

Notations, rates, ratios, complexity, accounts, processes, mathematical natures, process of legalism, all of this is called mathematical - you see it is mathematical - numbers and numbers.

III. Phenomenology opposed to Mathematical

It is therefore not phenomenological but mathematical - the Communist problem is in fact about the opposite as it seems - it is more phenomenological and more creative even Situationist, even modernist - the opposition is a crisis in Communism - that is only creative, only experimental, only-avant-garde and only artistic - like Ballet, sex and politics over in fact the mathematical Capital.

IV. Why choose Communism

It is just about everything called finally - art, and a Communist is an artist, who then gets mathematical and produces a syntax which is Sirohi - something like a process called avant-gardeism finally but also perhaps some interstitial cinema - it means imperfect cinema such inventions, such care to the level of the toe-nail and toe-paint of a woman, such nicities. More in fact about nicities than the theological capitalism.

When a man expresses Communism, as how to be Situationist, or even care excessively about your well-being - he is a Communist. When he makes mathematical arguments - he is a Capitalist - that mathematical is pure, we are impure.